

BE QUIET AND DRIVE (ACOU

As recorded by Deftones

(From the 2005 Album B-SIDES & RARITIES)

Transcribed by Mr Fun

Words by
Music by
Arranged by

A Intro

$\text{♩} = 140$
N.C.

Steel strung acoustic, tuned drop-D
D A D G B E

Guitar tab for the intro section. The first two measures show two vertical bars on the strings, indicating silence or a break in the music.

Gtr I **f** Hi-hats and effects for 2 bars

Guitar tab for the intro section. The next three measures show three vertical bars on the strings, indicating silence or a break in the music.

Guitar tab for the intro section. The first measure shows a sustained note at B5. The second measure shows a power chord at D5. The text "let ring" is written below the notes, indicating they should sustain. The tab includes a "3x" symbol at the end of the power chord measure.

Guitar tab for the intro section. The first measure shows a sustained note at B5. The second measure shows a power chord at D5. The tab includes a "3x" symbol at the end of the power chord measure.

Guitar tab for the intro section. The first measure shows a sustained note at B5. The second measure shows a power chord at D5. The text "let ring" is written below the notes, indicating they should sustain. The tab includes a "3x" symbol at the end of the power chord measure. The text "N.H. * recording effects [12]" is written to the right of the tab.

B Pre-Verse

B5

D5

N.C.

Guitar tab for the pre-verse section. The first measure shows a sustained note at B5. The second measure shows a power chord at D5. The tab includes a "3x" symbol at the end of the power chord measure.

let ring

Guitar tab for the pre-verse section. The first measure shows a sustained note at B5. The second measure shows a power chord at D5. The tab includes a "3x" symbol at the end of the power chord measure.

C Verse

B5 D5

let ring

T A B

B5 D5 N.C.

let ring

T A B

B5 D5

let ring

T A B

D Chorus

A5 D5

f let ring

T A B

A5 D5

f let ring

T A B

4x

E Pre-Verse

B5

D5

N.C.

35

let ring

F Verse

B5

D5

39

mf
let ring

T

B5

D5

N.C.

43

let ring

T

B5

D5

47

let ring

T
G Interlude

A5

Dsus2

4x

51

4x

T

H Breakdown

B5 D5

55 let ring

T A B

B5 D5

59 let ring

T A B

B5 D5

63 f let ring

T A B

B5 D

67 mf

T A B

I Outro

B5 D

71

T A B

B5

T

A

B

Diagram showing a power chord for B5 on a six-string guitar neck. The top two strings are muted (circles). The bottom four strings are played with open (unfretted) or muted positions. The tab below shows the strings muted (circles) and then played with open (unfretted) or muted positions.