

BE QUIET AND DRIVE (ACOUSTIC)

As recorded by Deftones

(From the 2005 Album B-SIDES & RARITIES)

Transcribed by Mr Fun

Words by
Music by
Arranged

A Intro

Steel strung acoustic, tuned drop-D
D A D G B E

$\text{♩} = 140$
N.C.

1

Gtr I *f* Hi-hats and effects for 2 bars

T
A
B

3

B5 D5 3x

let ring

T
A
B

7

B5 D5

let ring

N.H. * recording effects
[12]

T
A
B

B Pre-Verse

B5

D5

N.C.

11

let ring

T
A
B

[C] Verse

15 B5 D5

let ring

19 B5 D5 N.C.

let ring

23 B5 D5

let ring

27 B5 D5

let ring *mp*

[D] Chorus

31 A5 D5 4x

f
let ring

E Pre-Verse

B5 D5 N.C.

35

let ring

T
A
B

(11) 11 (9) 9 (9) 11 (9) 9 10 11

F Verse

B5 D5 N.C.

39

mf
let ring

T
A
B

B5 D5 N.C.

43

let ring

T
A
B

B5 D5

47

let ring

T
A
B

G Interlude

A5 Dsus2 4x

51

T
A
B

H Breakdown

55

B5 D5 3x

let ring

59

B5 D5

let ring

63

f let ring

B5 D

67

mf 6x

T
A
B

I Outro

71

B5 D

T
A
B

1 B5

The musical score consists of a treble clef staff with a key signature of one sharp (F#) and a 1-measure rest. Below the staff are three staves labeled T, A, and B, representing different guitar parts. The A and B staves show a sequence of notes and fret numbers (11, 9, 9) across four measures.

Measure	T	A	B
1		11	9
2		(11)	(9)
3		(11)	(9)
4		(11)	(9)